

Morse code – Alive and Kicking!

Translated from the original presentation
„Betriebsart CW – Morsen lebt!“

Version with verbose annotations:
<http://fkurz.net/ham/fn2011/>

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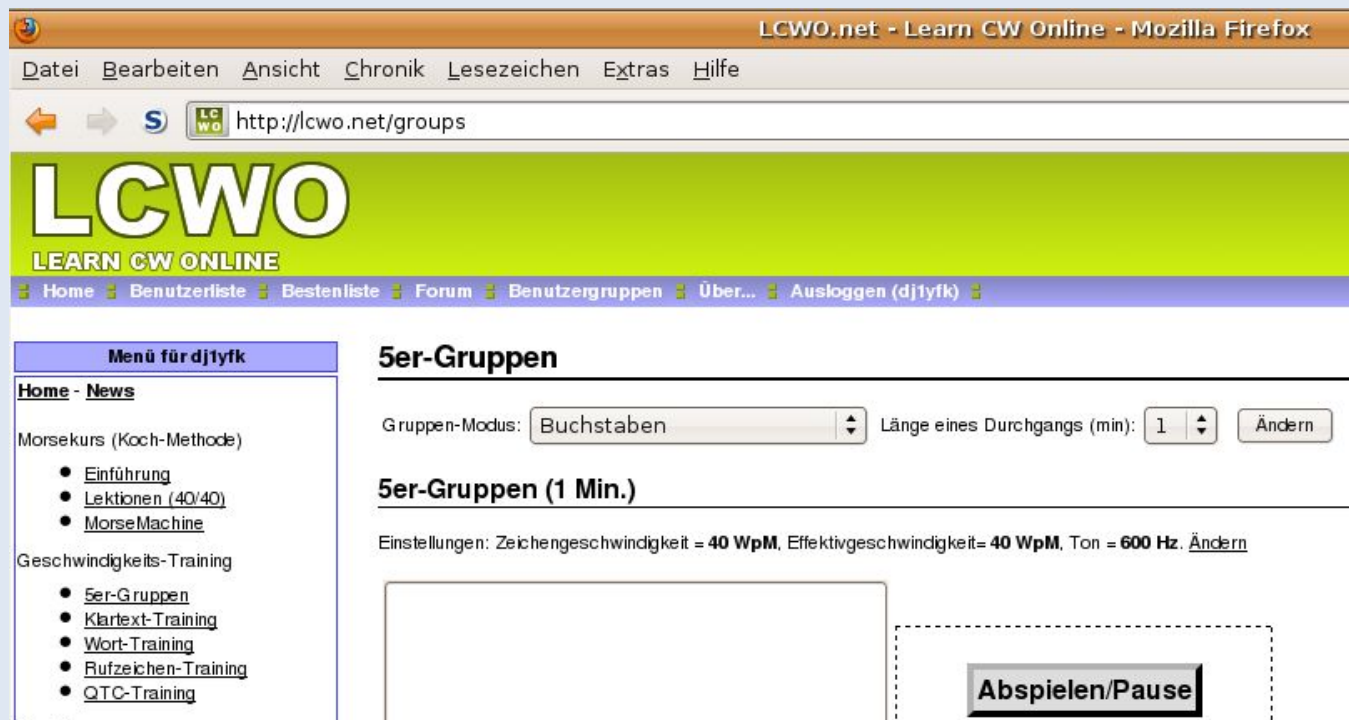
- Born 1983, licensed since 1997
- Self-taught in Morse Code
- Activities related to Telegraphy:
 - Contesting (DL1A, DM7A, DA0HQ, etc.)
 - Ham radio software development (LCWO.net, ebook2cw, ...)
 - High Speed Telegraphy Competitions (DTP, HST)

- Morse Potpourri:
 - How to learn the Morse code in 2011
 - CW Skimmer and the Reverse Beacon Network
 - Morse Code and psycho acoustics
 - High Speed Telegraphy Competitions
 - Books in Morse Code

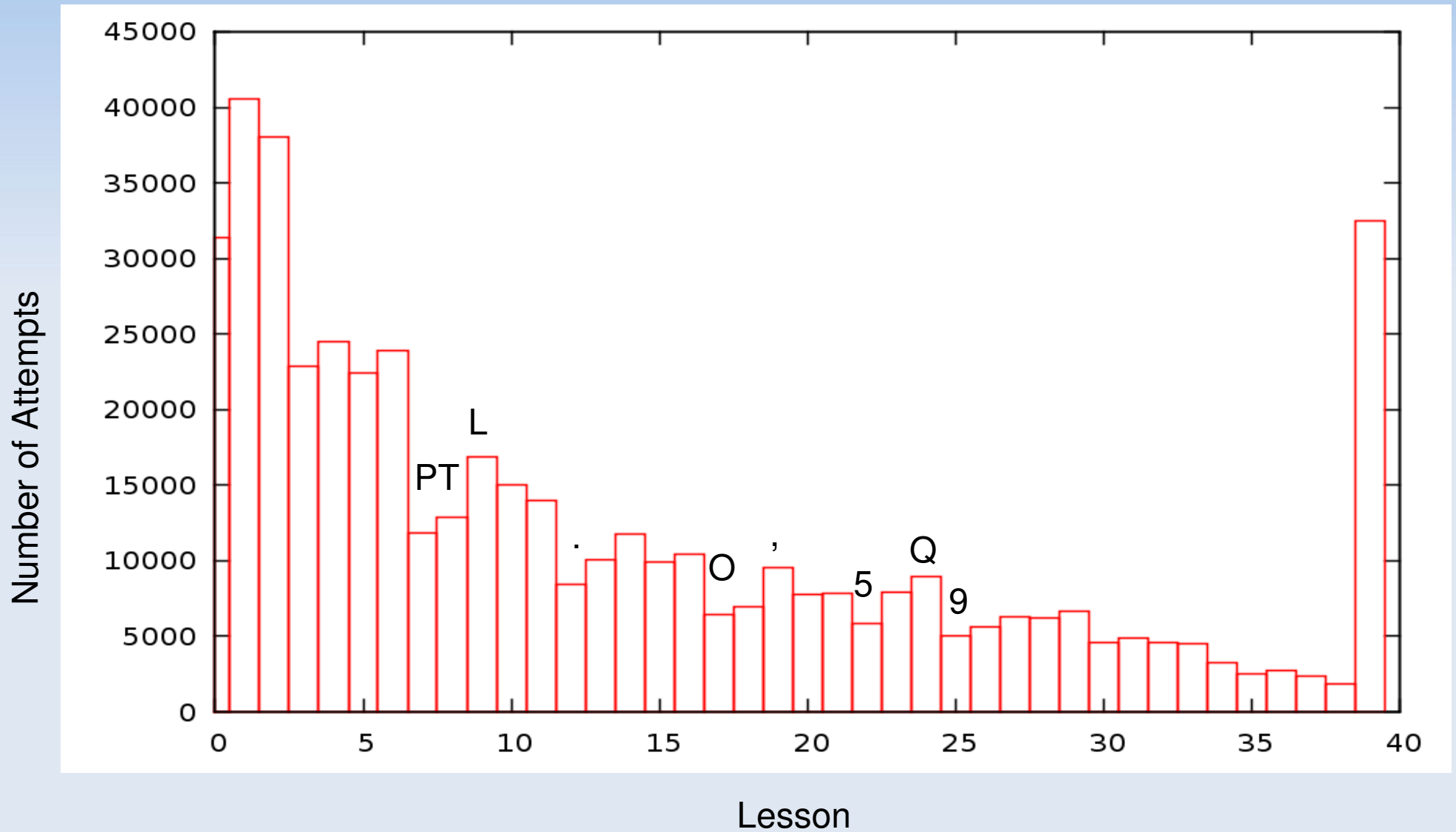
Potpourri, topic 1:

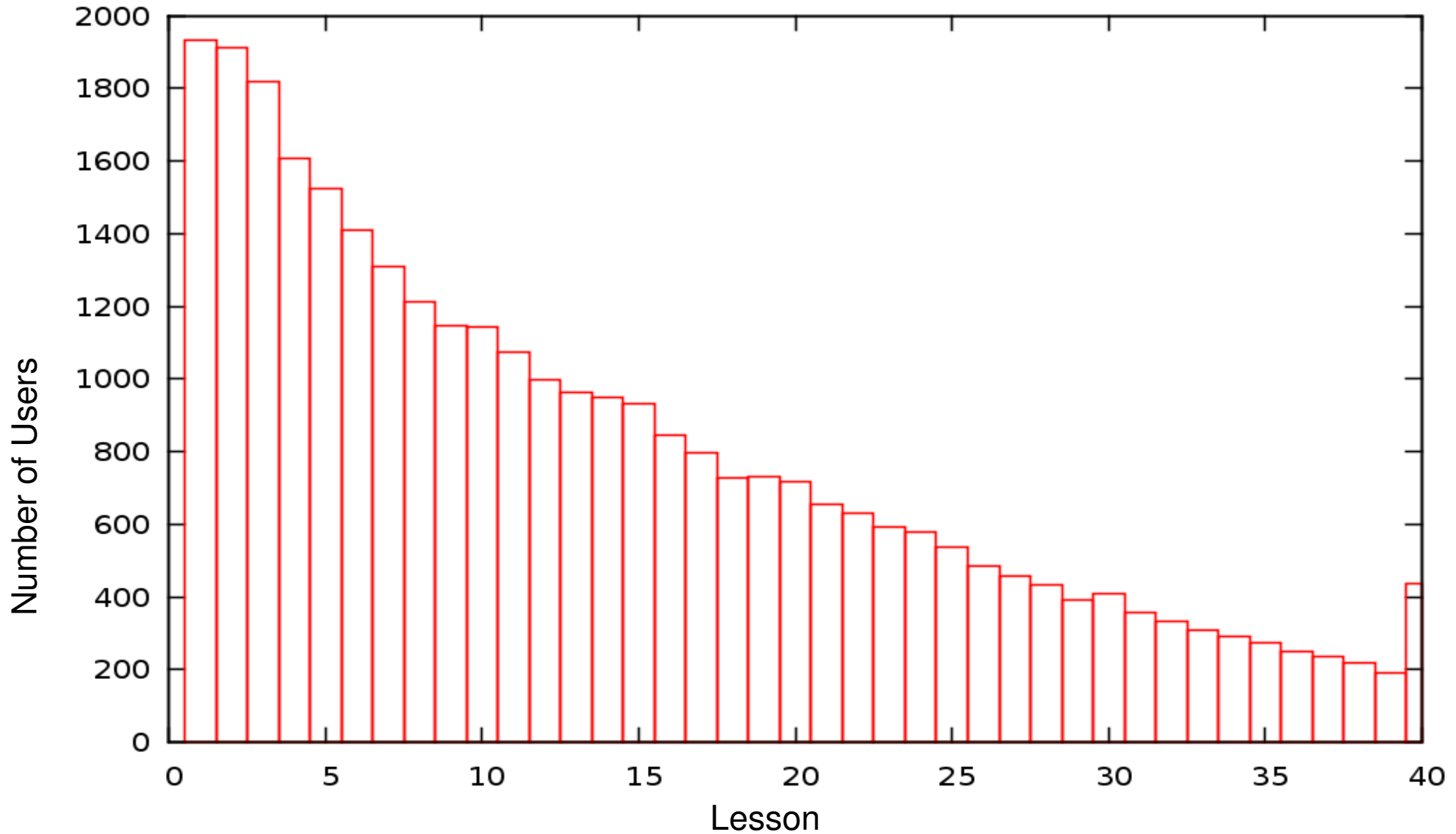
Learn CW Online

- Learn CW Online – In your web browser!
 - Full Morse code course (Koch method)
 - Callsign-, Word-, Plain text training, etc.



- ca. 10k active users (not only learning, also training)
- Results are saved on the server: Over 1 million datasets available to generate statistics
- Koch course: ca. 2000 „serious“ users (more than 100 attempts over more than two weeks, 480k datasets)
- Question: Which letters are easy, which difficult?
- Where do most learners give up?
- **How to improve the learning experience?**



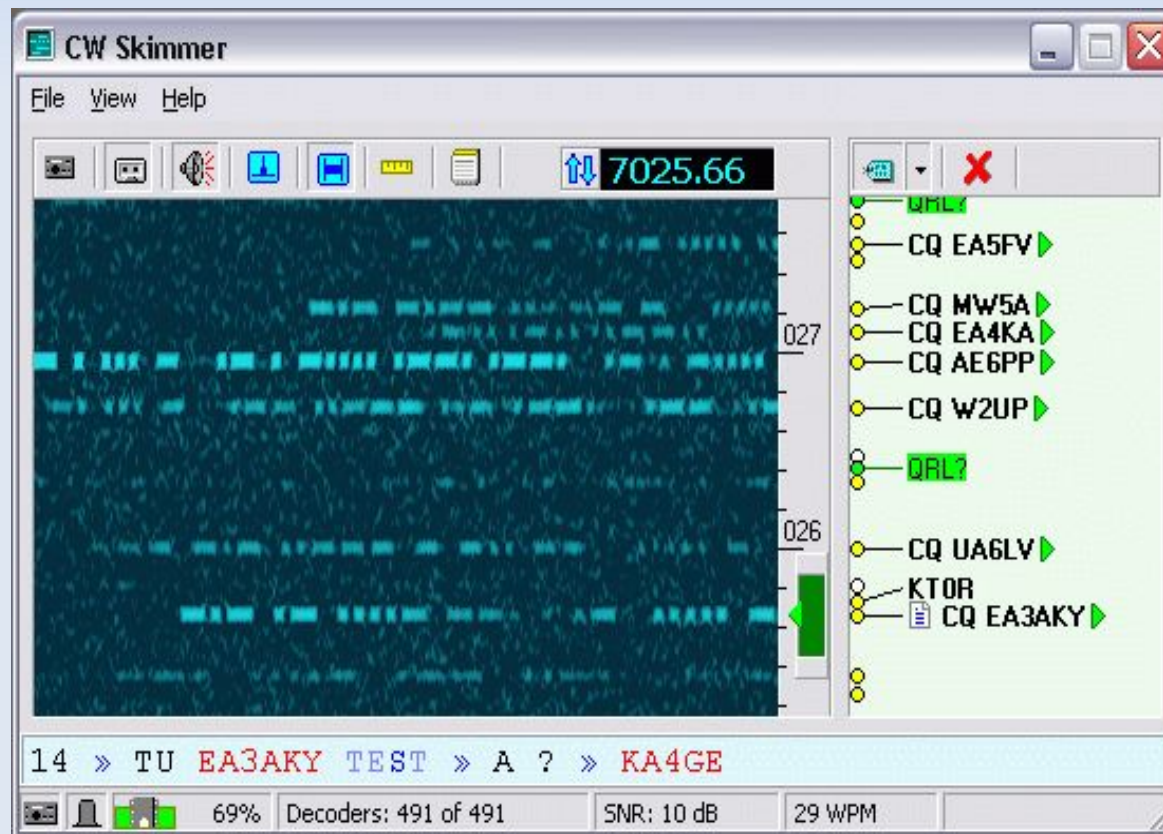


- Most quit very early (as expected).
- Only 10% finish all lessons?
 - In the higher lessons, pupils often skip lessons!
 - The statistics include many who are still studying!
 - Threshold to identify „serious“ users too high?
 - 300 attempts: 370 users, 100 in lesson 40, ca. 100 still learning and on their way to lesson 40.
- Easy letters (P, T, O) vs. difficult letters (L)
- Results of statistics will influence further development

Potpourri, topic 2:














CW Skimmer

- Multichannel CW decoder, written by Alex, VE3NEA
- Allows to observe a whole band in real time (with a SDR)



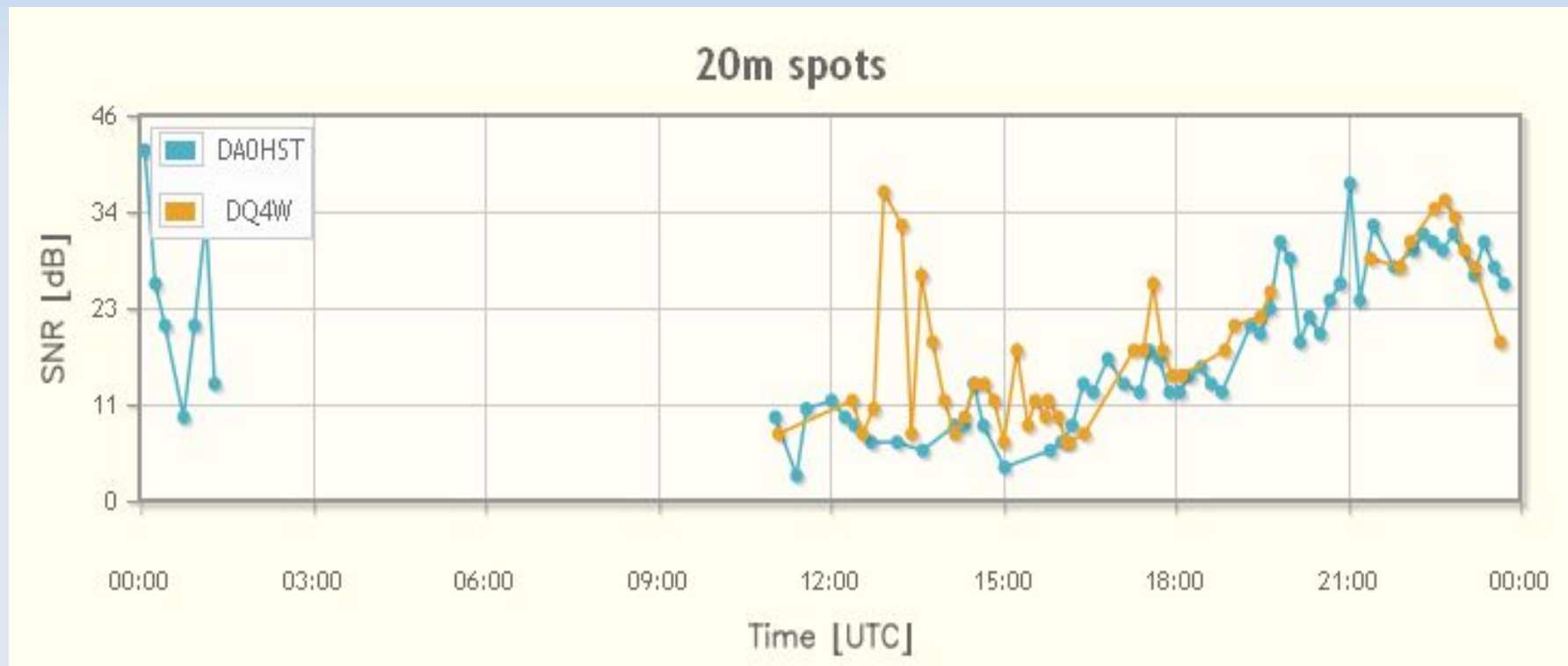
- Aggregated data of many Skimmers: RBN
- Role reversal: „Receiving Bacons“
 - *All stations that call CQ in CW are „spotted“*
- Information exchange over the internet
- Current status:
 - ca. 50 Skimmers QRV and online, 160m to 6m
 - all continents covered

- DJ6ZM calls CQ on 20m: 13 spots from 3 continents

de	dx	freq	cq/dx	snr	speed	time
DL8LAS	 DJ6ZM	14022.0	CQ [LoTW]	12 dB	32 wpm	1554z 22 Jun
S50ARX	 DJ6ZM	14022.1	CQ [LoTW]	11 dB	31 wpm	1554z 22 Jun
SV8RV	 DJ6ZM	14022.1	CQ [LoTW]	6 dB	32 wpm	1554z 22 Jun
G0KTN	 DJ6ZM	14022.0	CQ [LoTW]	17 dB	32 wpm	1554z 22 Jun
JA4ZRK	 DJ6ZM	14022.0	CQ [LoTW]	23 dB	32 wpm	1553z 22 Jun
RN4WA	 DJ6ZM	14022.1	CQ [LoTW]	21 dB	32 wpm	1553z 22 Jun
UA9CLB	 DJ6ZM	14022.1	CQ [LoTW]	34 dB	29 wpm	1553z 22 Jun
TF3Y	 DJ6ZM	14022.0	CQ [LoTW]	16 dB	32 wpm	1553z 22 Jun
LA5EKA	 DJ6ZM	14022.0	CQ [LoTW]	41 dB	31 wpm	1553z 22 Jun
GW8IZR	 DJ6ZM	14022.0	CQ [LoTW]	31 dB	31 wpm	1553z 22 Jun
HA6PX	 DJ6ZM	14022.1	CQ [LoTW]	9 dB	32 wpm	1553z 22 Jun
WZ7I	 DJ6ZM	14022.0	CQ [LoTW]	6 dB	33 wpm	1553z 22 Jun
VE2WU	 DJ6ZM	14022.0	CQ [LoTW]	16 dB	32 wpm	1553z 22 Jun

<http://www.reversebeacon.net/>

- RBN offers signal strength comparison tools

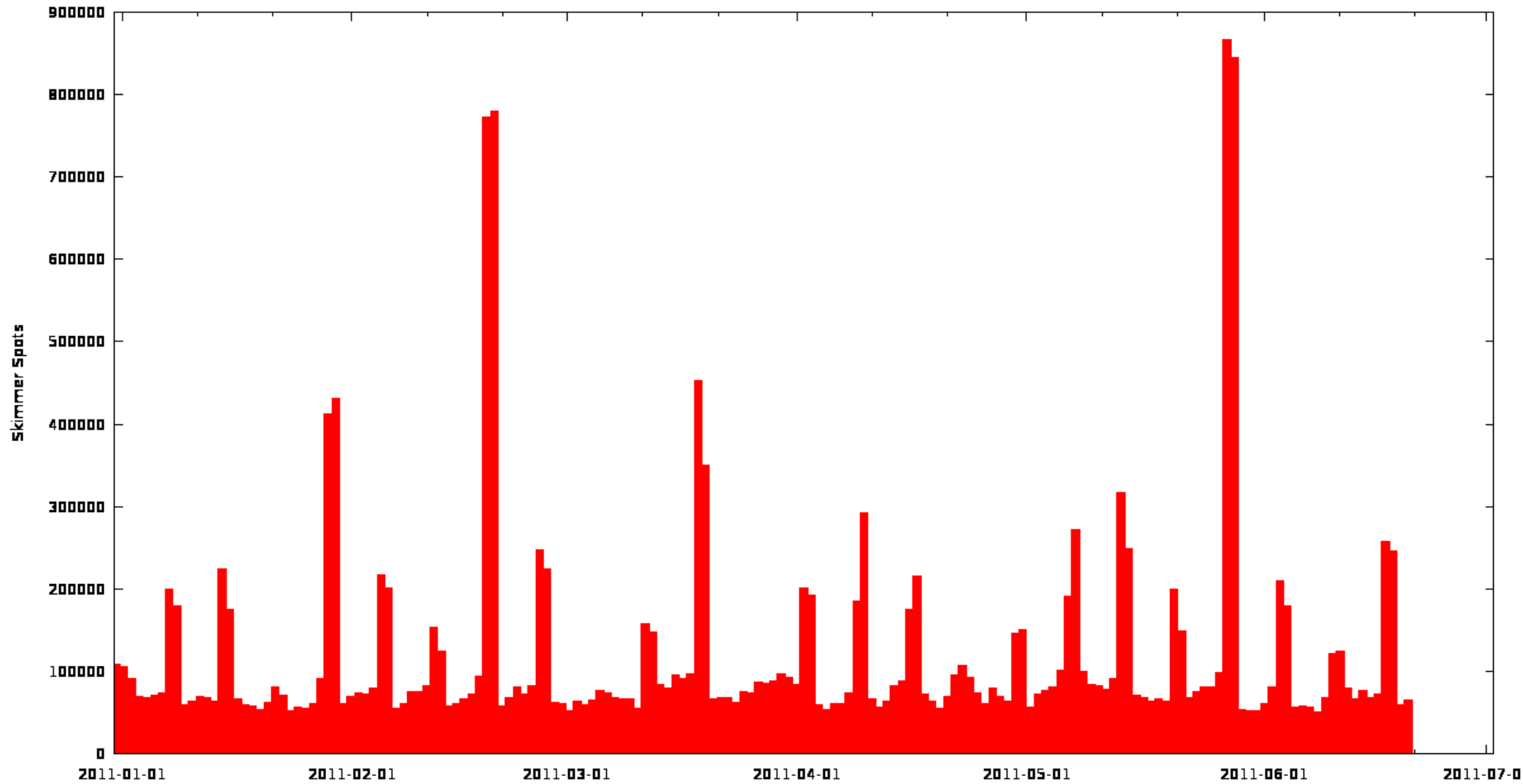


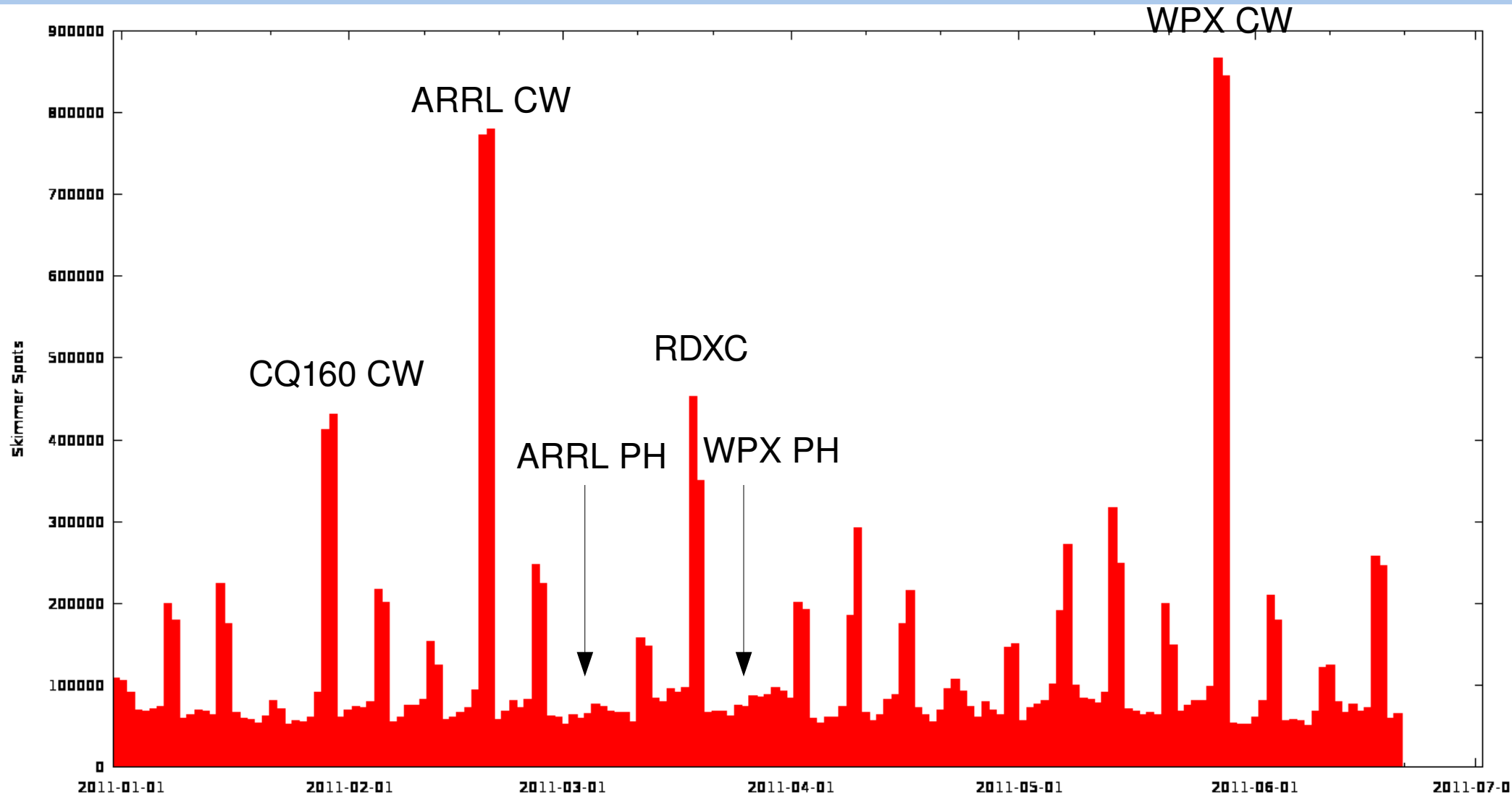
- Statistics were generated from raw data from the RBN
- Time range: 01.01.2011 – 22.06.2011
- 20.5 mio. (!) CQ spots recorded!
- How many unique calls do you guess there were?

“ *Never trust a statistics you didn't forge yourself...* ”

- Statistics were generated from raw data from the RBN
- Time range: 01.01.2011 – 22.06.2011
- 20.5 mio. (!) CQ spots recorded!
- 163,453 unique calls (unfiltered)

“ *Never trust a statistics you didn't forge yourself...* ”





- Strange distribution of spot frequencies?

Top Ten Spots		Spot #	Frequency
55079	F5IN	>10000	176
31977	LZ9W	>5000	681
30669	NR4M	>1000	4933
29210	NQ4I	>500	8052
27968	AA3B	>100	18177
25446	RL3A	>50	24138
25241	CO8LY	>25	31353
25229	UA2FL	>10	43593
24085	LZ5R	>1	77101
23323	EA6UN	1	163452

- Automated Morse Decoders and their limits...

Count	Call
5948	5B/US7IDX
102	5B/US7ID
5	5B/US7TDX
4	HB/US7IDX
4	5B/US7IT
3	5B/US7I
3	5B/US7DX
2	5B/US7ITX
1	HB/US7ID

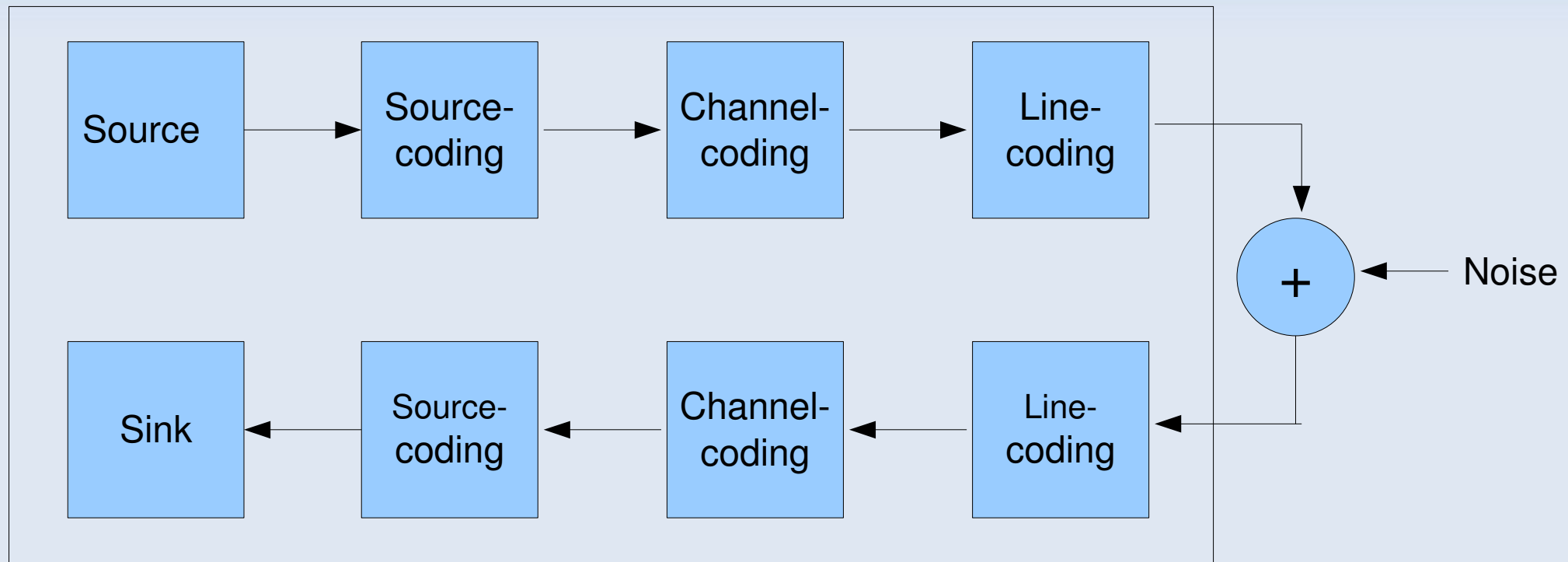
Count	Call
1	5B/US7IX
1	5B/US7INX
1	5B/US7IN
1	5B/US7IE
1	5B/US7IDV
1	5B/US7IDT
1	5B/US7IDD
1	5B/US7EDX
1	5B/US7DN

- Stations with more than 10 RBN spots so far (January to June) in 2011: **43593**
- EU: 54%, NA: 30%, AS: 11%
- K: 26,5%, UA: 8,6%, DL: 7,4%, JA: 5,5%
- RBN *only* detects CQing stations
- Guesstimate: over 50,000 stations active in CW

Potpourri, topic 3:

Morse Code and Psychoacoustics

- Morse's alive? So is the best CW decoder!
- The operator as a part of the block diagram:



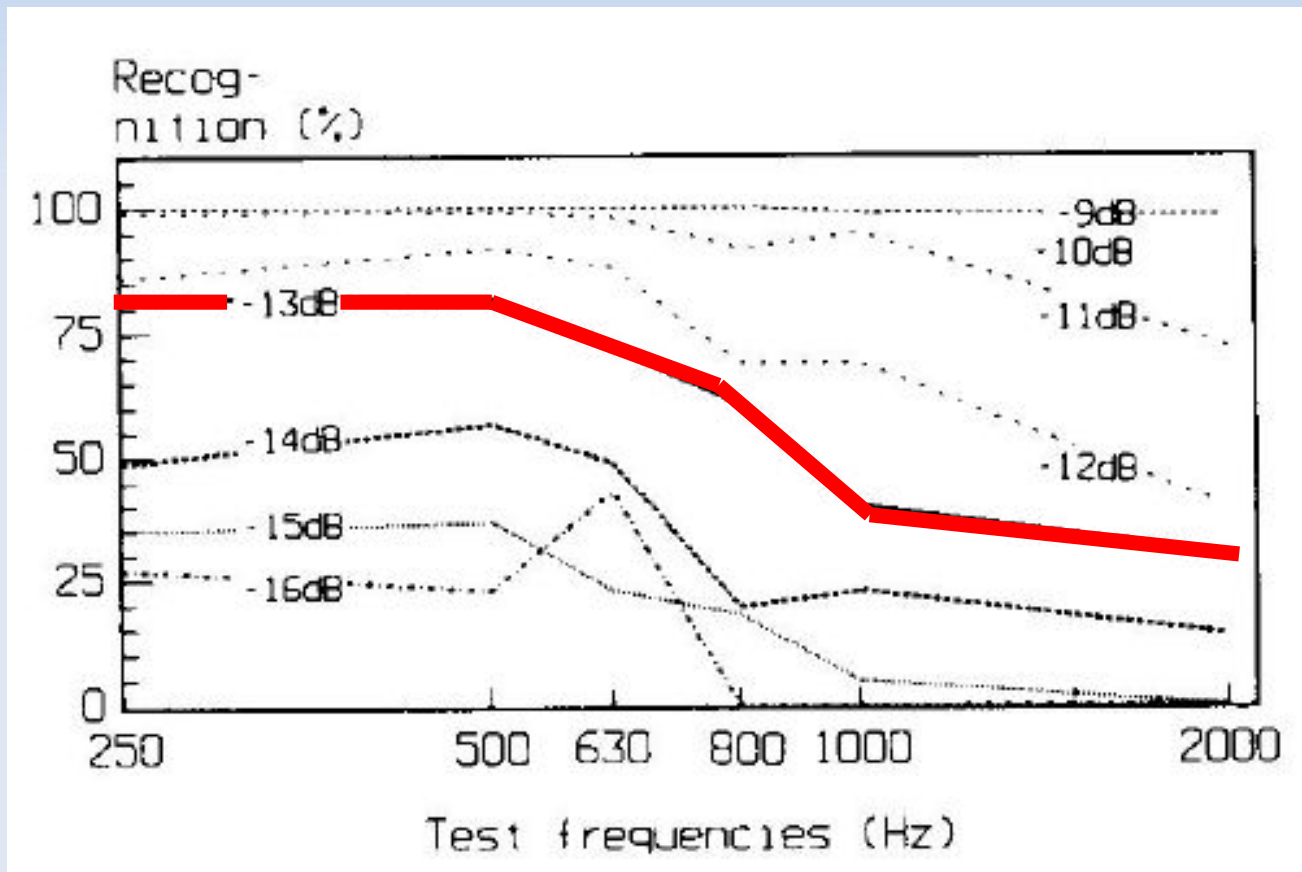
- Source coding: Reduction of redundance
 - e.g. using abbreviations
- Channel coding: Protection against errors
 - e.g. repetition of important words
- Line code: „Morse code“ itself

Many complicated processes which an experienced CW operator intuitively handles.

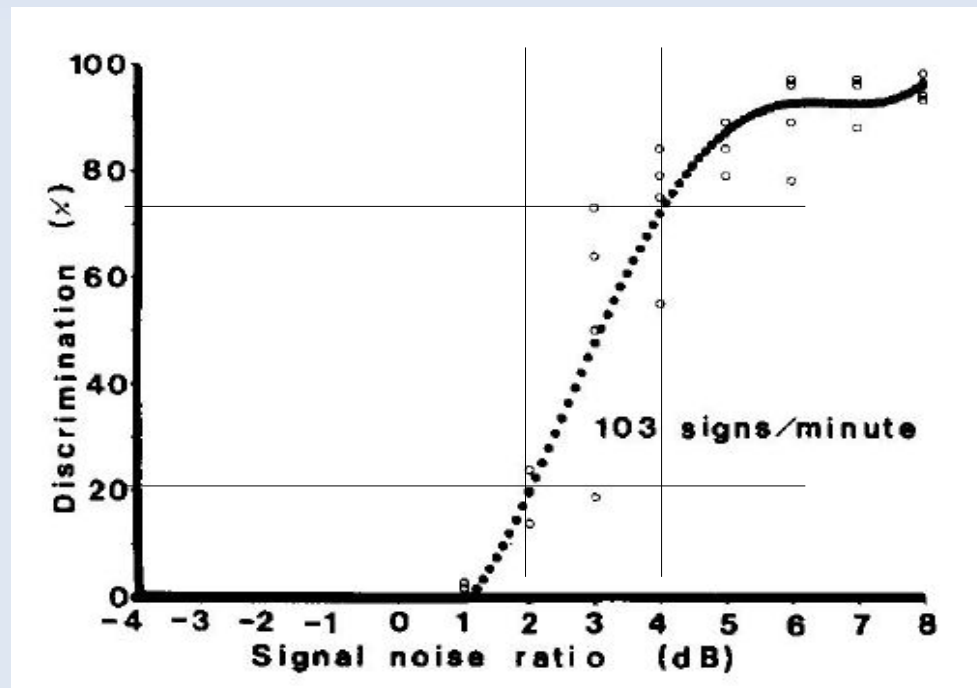
- Ear and brain: Ingenious „Signal Processor“
- Optimization of CW operation possible!
- The ear works as a filter band: „Critical bands“
 - Each about 100 Hz wide up to approx. 500 Hz
 - Above: About a minor third (freq ratio 1.19)
- Copying Telegraphy in Noise, effective SNRs
 - CW signal at 1 kHz: eff. BW = 160 Hz
 - CW signal at 500 Hz: eff. BW = 100 Hz
 - „Gain“: $10 \log (160/100) = 2 \text{ dB!}$

- Gray theory or can it be demonstrated?
 - And what's 2 dB anyway?
- „Signal Detection in Noise with special reference to Telegraphy“
 - Dissertation of Peter Montnémery, SM7CMY
 - Influence of various parameters (SNR, tone frequency, loudness, usw.) on CW reception
 - Researched with scientific methods

- Recognition rate vs. tone frequency



- Discrimination rate vs. SNR
 - Tested with 10 experienced CW operators



■ Conclusions

- Best frequency for Morse code: about 500 Hz
 - „Standard“ (TRXs, software, ...) at 700 – 800 Hz
 - By optimum parametrization, 2 dB of „passive gain“
- Narrow CW filters are not always useful
 - Without any interferers in the passband, the ear does the job already
 - Very narrow filters, below the critical bandwidth, do help

■ Other topics

- CW volume is important (temporal masking effects)!

Potpourri, topic 4

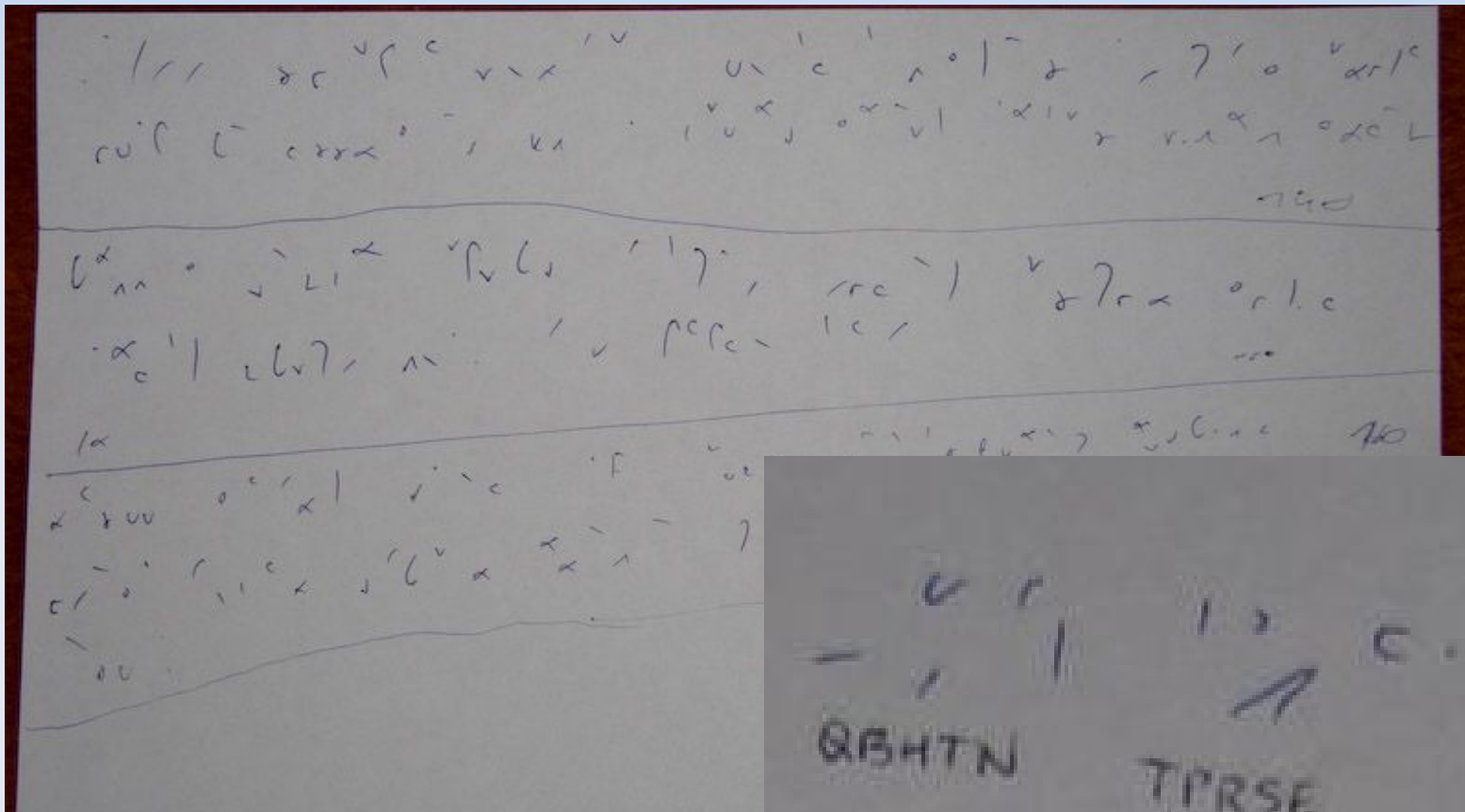
High Speed Telegraphy Competitions

- High Speed Telegraphy
- History:
 - Since abt 1935: Contests in the USSR and the USA
 - Copying code groups, often professional CW operators
 - 1939: Ted McElroy (USA): 376 CpM (typewriter)
 - 1954: Fedor Rosljakow (USSR): 440 CpM (typewriter)
 - 1954: Wesselin Borisov (Bulgaria): 400 CpM (pencil!)
 - New era: IARU HST Competitions since 1995
 - 2011: First IARU HST World Championships in Germany

- Stronger focus on ham radio than classic competitions
 - New disciplines: Callsign receiving, Pileup competition
 - Participants must be licensed radio amateurs
- World- and IARU R1-championships each other year
- The DARC team took part in 12 competitions ('97-'10)
 - Results: 2 x gold, 4 x bronze
- HST dominated by teams from eastern EU (EW, UA, YO)
- HST in October 2011 in Bielefeld, Germany
 - About 150 participants from 19 nations registered
 - Website: <http://www.hst2011.de/>

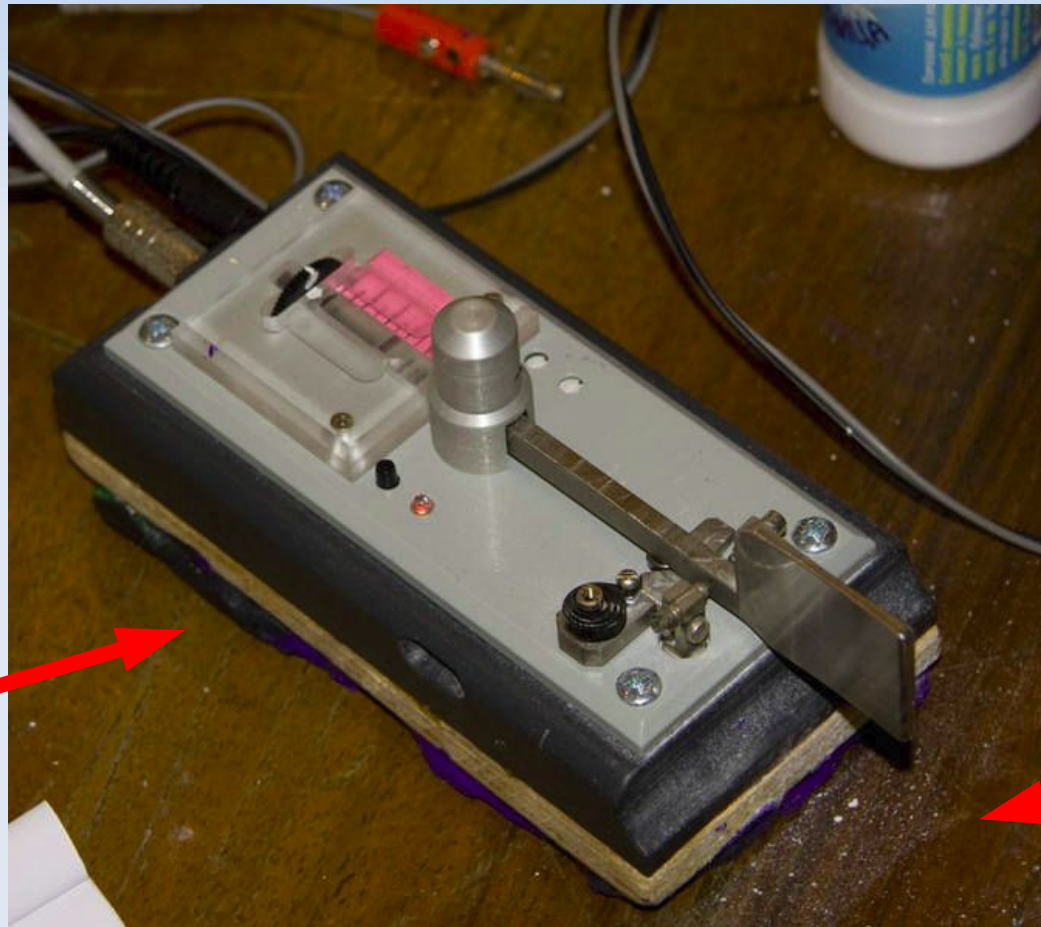
- Classic disciplines:
 - Code groups (Letters, Figures, Mixed text)
 - Reception (QRQ by 10cpm until the last one gives up)
 - Transmission (speed chosen by participants)
- Amateur radio competitions:
 - RufzXP – Callsign receiving (by DL4MM)
 - MorseRunner – Pileup competition (by VE3NEA)
- Why no head-copy competition?
 - Doesn't allow objective scoring, language barriers!

- Code groups: The challenge is to write, not to hear!



Reception example of:
UT5URM

- Transmission: „forceful precision“ engineering



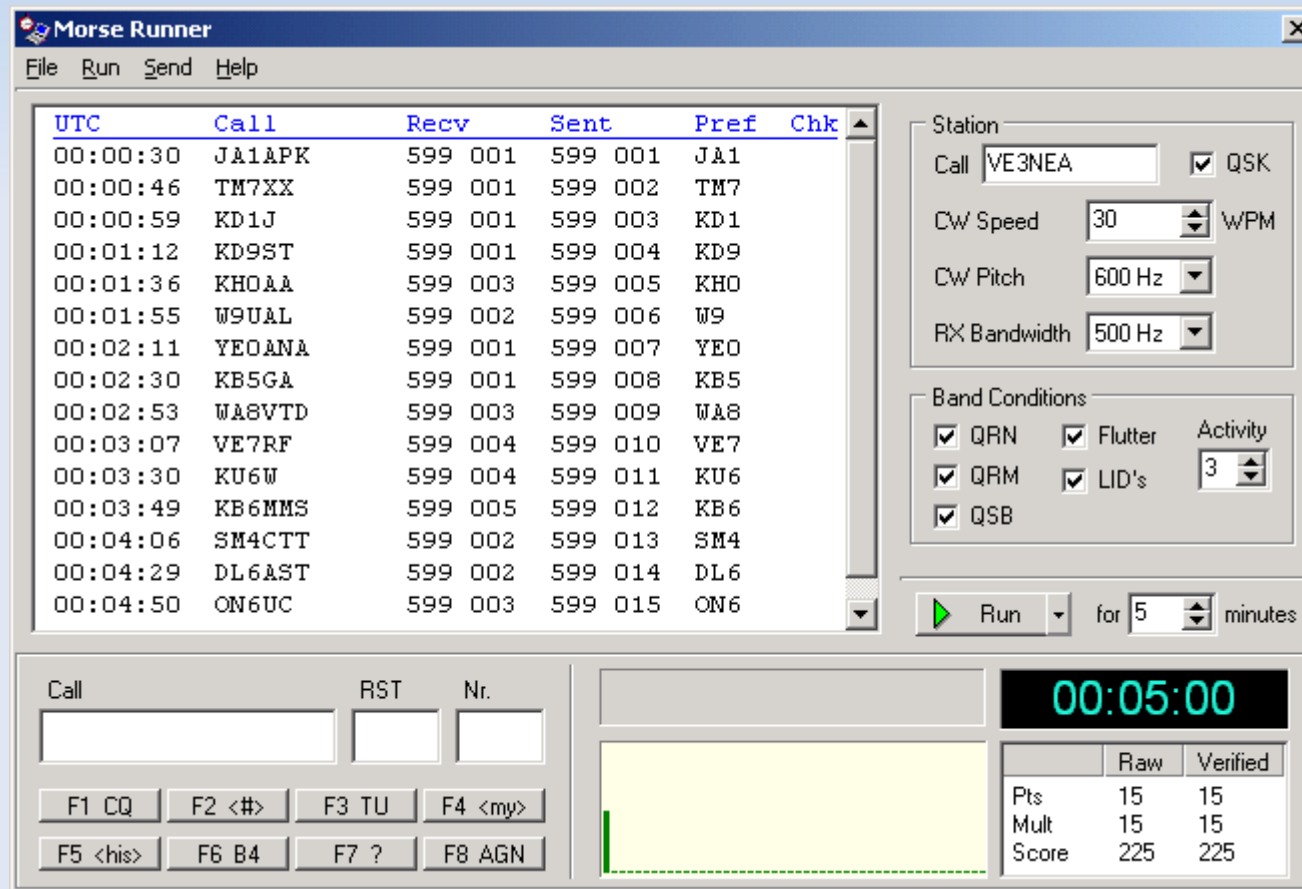
Keys fixed to the table by putty

Magnesia, not dust!

- RufzXP – Callsign reception without a speed limit

Errors (37)	Transmitted callsigns (50)	Received callsigns	Speed	Max points	Gained points	Elapsed time [ms]	Frequency
0	PY1ARS/4	PY1ARS/4	723 CPM	7641	7276	1542	800 Hz
1	W3GM	W2GM	745 CPM	6284	1516	1091	786 Hz
0	G0DEH	G0DEH	723 CPM	6393	6187	1011	836 Hz
0	PY7GK	PY7GK	745 CPM	6788	3259	1262	637 Hz
0	ER/UT7ND	ER/UT7ND	767 CPM	8599	8072	2022	757 Hz
0	N8BB/M	N8BB/M	790 CPM	8160	7744	1652	734 Hz
0	AA1CA	AA1CA	814 CPM	8104	7792	1222	825 Hz
0	LA7IJA	LA7IJA	838 CPM	9181	8716	1642	784 Hz
1	EA3URO	EA3ARO	863 CPM	9738	2272	2223	874 Hz
0	SV8/OE3MZC	SV8/OE3MZC	838 CPM	11245	10546	2053	606 Hz
0	AA6M	AA6M	863 CPM	8433	8040	1502	788 Hz
0	EA8/DL7AU	EA8/DL7AU	889 CPM	12117	11334	2143	874 Hz
1	AB2BK	AB2SK	916 CPM	10262	2351	2864	679 Hz
0	W1ZA	W1ZA	889 CPM	8949	8689	911	817 Hz
1	UA9FAR	UA9FAN	916 CPM	10970	2616	1483	902 Hz
0	CT3/OK2BOB/P	CT3/OK2BOB/P	889 CPM	13670	12810	2083	907 Hz
0	W8SSI	W8SSI	916 CPM	10262	9554	2304	973 Hz
0	DL7VZF/m	DL7VZF/M	943 CPM	12999	12408	1463	954 Hz

- MorseRunner – Pileup competition





Team YO

Team EW



Potpourri, topic 5

Audio books in Morse Code

- Books and plays in Morse code

The screenshot shows two overlapping windows. The foreground window is the 'ebook2cw-gui v0.1.0' application. It has a title bar with a red 'x' icon and the text 'ebook2cw-gui v0.1.0'. The interface includes a text input field for 'Ebook text file to convert:', another for 'Directory for output files:', and a 'Chapter separator string:' field containing 'Chapter'. Below these are 'CW parameters' with sliders for 'Speed (WpM):' (44), 'eff. Speed (WpM):' (0), 'extra Word space:' (0), 'QRQ (mins, 0 = off):' (10), 'Tone (Hz):' (600), and a 'Waveform:' dropdown set to 'Sine'. There are also 'Output File Options' for 'Filename:', 'Author:', 'Title:', 'Comment:', 'Year:', and 'File Format:' (MP3). A 'Reset speed for each chapter' checkbox is checked. At the bottom, there is a 'Save conf.' button and a status bar showing the file path 'Read C:\Documents and Settings\fabian\Application Data\ebook2cw\ebook2cw.conf'. The background window is a Mozilla Firefox browser with the title 'DM3DA - Mozilla Firefox'. The address bar shows 'http://dm3da.tuxomania.net/'. The main content area features a photograph of a white lighthouse on a rocky island. Below the photo is a small image of a metal case labeled 'Sägeblatt' and 'Tasthebel Schlüsselanhänger'.

DM3DA

Morsehörspiel Pendeen Lighthouse

Ein Hörspiel in Morse: Das ideale Geschwindigkeitstraining für diejenigen, die ihre Morsekenntnisse vertiefen möchten.

Pendeen Lighthouse ist ein Krimihörspiel aus realistischer Sprache. Die verschiedenen Teilnehmer unterscheiden sich durch ihre Hörfrequenzen. Mit einem angenehmen Hintergrundrauschen und einer Geschwindigkeit von 18 WpM (90 BpM) ist dieses Hörspiel ideal zur Vertiefung der Morsekenntnisse. Spieldauer 144 Minuten. [Hintergrundinformation](#), [Audiohier](#).

Thanks!

Slides (PDF) and links:

<http://dj1yfk.de/ham/fn2011/>